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Flavio Nati is a young **classical guitarist**, appreciated for his *“maturity and quality of the highest level”* whose concerts have been described as *“an authentic experience for the various styles masterfully performed”* (Diaro de Àvila). **Graduated with honours** in 2012 at the **Conservatorium “Santa Cecilia”** in his hometown - Rome - with **Arturo Tallini**, in under the guidance of **Carlo Marchione** he has taken the **master’s degree** in “classical guitar performance” **with full marks and honours** at the **Conservatorium of Maastricht**, the Netherlands. He then completed his studies with many renowned international artists, such as Giuliano Balestra, Adriano del Sal, Paolo Pegoraro, Judicaël Perroy, Zoran Dukic. Furthermore, he was accepted various times in the prestigious **Accademia Chigiana (Siena, Italy)**, where he attended the

course of Oscar Ghiglia and has received honourable mentions and scholarships. He recently certified with full marks in the **M.A. II Level Course in Interpretation of Contemporary Music** at **Conservatorium “Santa Cecilia”** and in **Guitar Performance** at **Conservatorium “Arrigo Boito”** in Parma.

He gave **concerts** all around **Italy** and **Europe (Spain, Netherlands, Austria, Croatia, France)**. In addition, he recently performed in a series of recitals in **Japan** and **Korea**, always **with great success within audience and critics**. He has been invited in **TV and radio broadcasts**, such as the prestigious [Radio4](#) in Amsterdam and [Cremona1 TV](#).

In recent years he participated and got **awarded in various national and international competitions**, such as *“Tokyo International Guitar Competition”*, *“Fernando Sor”*, *“Classical Guitar Competition of Finland”*, *“Alirio Diaz”*, *“Enrico Mercatali”*, *“Mottola”*, *“Claxica”*, *“Città di Gargnano”*, *“Giulio Rospigliosi”*, *“Ferdinando Carulli”*, *“José Tomàs - Villa de Petrer”* (Petrer, Spain).

The prestigious Scientific Committee of Guitar Convention "*Michele Pittaluga*" awarded him with the **Golden Guitar 2016 "Young Promise" as the best up-and-coming guitarist of the year.**

In 2018 he won the **Respighi Prize**: for this reason, he will play as soloist with the **New York Chamber Orchestra** in **2019/2020 season** at the **Carnegie Hall/Weill Hall.**

He also plays in **chamber ensembles**, especially duos, with flute, with guitar, viola, singers or in bigger formations. Recently he won the **first prize** at the International Guitar Competition "*Ferdinando Carulli*" for **chamber music section.**

Since 2013 he is part of the **guitar octet [Supernova](#)**, ensemble under the direction of Arturo Tallini, formed by **eight young Italian prizewinners** of important national and international competitions and already on their way to a concert career. The ensemble explores **contemporary music, improvisation**, the use of electronic music, put in contact with the "classical" guitar and its tradition.

Since 2017 he is a pre-academic courses teacher in the Conservatories "*Giovan Battista Martini*" in Bologna and "*Antonio Buzzolla*" in Adria. Furthermore, he has been **giving masterclasses** for various associations all across Italy (Segovia Guitar Academy, Guitar Masters Lago d'Orta, Classic Music Lab, Associazione "*Giulio Rospigliosi*" Associazione "*Ciao Classica*") and he **took part in the juries** of important national and international competitions ("*Giulio Rospigliosi*", "*Fernando Sor*").